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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 217

Description: ff. ii + ii + iii + 140 + iv + ii - Nineteenth century. Tan calf case, heavily gold-tooled spine and doublures. Bound by C. Lewis (leading figure in English binding 1800-40). Dark red-brown cover (16th-17th centuries) inset on sides. - Collection of Louis W. Dommerich. Presented by Mrs. Louis W. Dommerich in 1956. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 217.

Notes: -Manuscript on parchment (very stiff) of a Book of Hours; With Calendar in French.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS217_47

Language: Latin *Country:* France *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms217.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms217.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=Beinecke_MS_217&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=Beinecke_MS_217&type=CallNumber&sort=title)

Part 1:

Description: - parchment - 208 x 140 (102 x 65) mm.

Country: France

Region: France

Assigned Date: [between 1450 and 1500]

Dated by scribe: No

Document: No

Script: Written in liturgical gothic verging on batarde, by one scribe.

Cardinal point:

City:

Searchable Date Range: 1450 - 1500

Inscribed Date:

Number of Scribes:

Notes: Crude miniatures by two artists whose compositions, figure types, and painterly technique reflect faintly the work of Jean Colombe, active in Bourges in the late fifteenth century. The miniatures by the first artist (all except ff. 74r and 138r) are in arched frames, in purple or crimson ink, occasionally with black cusping on the arch, tangential or close to upper bounding line, set within a 3/4 strip, either beige with alternating blue and pink flowers and black flecks, edged in black, or gold with blue and red trilobe leaves. Traced full or 3/4 borders, one (f. 25r) compartmentalized in gold and blue, with an angel bearing the arms of the Coquille family (azure, 3 escallops or [Coquille], impaled with ermine [Garnier]), red bounding line, filled with blue and green acanthus, flowers, strawberries, grotesques, gold balls, and pen flecks. Initials accompanying miniatures, 4- and 3-line, pink and blue with white highlights on gold, filled with a flower on a beige ground. The miniatures by the second artist (ff. 74r and 138r), probably an assistant to the first, are in thick crimson frames, with 3/4 borders as above, except with finer and stiffer acanthus, each with an initial, 4- or 3-line, gold on blue and crimson with white highlights. Calendar with zodiac signs and occupations of the months set within 3/4 borders, as above. 2-line initials, KL monograms, as above; name of month, dates, major feasts in gold, other feasts alternately in blue and red. Rubrics in crimson or in blue. Binding: Nineteenth century. Tan calf case, heavily gold-tooled spine and doublures. Bound by C. Lewis (leading figure in English binding 1800-40). Dark red-brown cover (16th-17th centuries) inset on sides.

Number of Texts: 1

Text 1:

Title: Hours.

Subjects: Catholic Church--Prayers and devotions.; Books of hours.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin